

How to cite DiYanni's text.

Work Cited

- O'Connor, Flannery. "Good Country People." *Literature: Reading Fiction, Poetry and Drama* Ed. Robert DiYanni. Boston: McGraw-Hill, 2002. 181-194. Print.
- Poe, Edgar Allan. "The Cask of Amontillado." *Literature: Reading Fiction, Poetry and Drama*. Ed. Robert DiYanni. Boston: McGraw-Hill, 2002. 138-143. Print.

For in-text citations:

O'Connor

In a classic Southern Gothic twist, the Bible salesman taunts Joy, "One time I got a woman's glass eye this way" (O'Connor 193).

OR

In one of O'Connor's usual twists, the Bible salesman revealed that he had been plotting all along to gain possession of Joy's prosthetic leg (193).

Poe

The irony begins with the antagonist's name considering Fortunato's end is so unfortunate. The only thing Montresor can hear at the end is the "jingling of bells" (Poe, 142).

From the first paragraph of Poe's story, it is obvious that the narrator is unreliable. He begins the story by hinting of the "thousand injuries of Fortunato" that he had "borne as [he] best could" and then gets only slightly more specific in mentioning his antagonist's "insult" to him (138).