

CORNERSTONE PRESENTATION GUIDELINES

NOTE: You may choose to do your group presentation LIVE or on VIDEO.

GROUP PRESENTATION

Suggested Formats:

- Talk Show (Think Ellen Degeneres, Dr. Phil, or Inside the Actor's Studio with James Lipton.)
- Nightly News Report
- Infomercial (Think of those late night Country's Greatest Hits album or superjuicer or bumpit infomercials that seem to go on for ours. Need inspiration? Go here: <http://ti.me/au3Jm0> or here: <http://on.mash.to/oOI00y>.)
- Game Show (jeopardy, wheel of fortune, a made-up show—SNL-style)
- Another creative idea (which you should clear with Mrs. M. ASAP.)

PLEASE INCLUDE A VISUAL AID THAT ENHANCES YOUR PRESENTATION.

Example: <http://bit.ly/IoYjVg>

You may use Prezi, Powerpoint, or a low-tech poster. If you have other ideas, please let me know.

Information to impart during your presentation

Have-Tos

- Poet's Name
- Time Period (born/died/height of popularity, contemporaries, historical events)
- AT LEAST ONE of the POET's MOST FAMOUS POEMS (oral interpretation)

Probables

- Personal Background (childhood, young adult life, adult life, old age)
- Personality Traits (reputation, other's view)
- Professional Background
- Obstacles

Your Take

- Significance in history (literary or otherwise)
- Important Quotes
- Evaluation of work

Hopefully

- THE JUICE – What made this author's life "juicy". Give us the dirt!

INDIVIDUAL CONTRIBUTION

All members of the group should contribute in the following areas:

- BRAINSTORMING
- DRAFTING OF IDEAS
- PLANNING OF PRESENTATION
- ACTING/DELIVERY OF INFORMATION
- At some point during the presentation, each individual should SHARE one of his/her mimetic poems.
- Single members WILL fulfill multiple roles.
- You will be evaluating your own contribution AND your group mates will be evaluating your contributions as well.

QUESTIONS? ASK! email me: jmorgenson@sarpy46.org, send me a fusion message, or TWEET me by using this backchannel: #askmrsm.